

# COLLOQUE DE RECHERCHE ISSR

Enquêter en sciences des religions: psychologie, sociologie et sciences sociales des migrations



A group of former Italian settlers from Libya interviewed in the Museo delle Civiltà, Rome, video still, ('Bel Suol D'Amore' exhibition project, Leone Contini /Arnd Schneider), 2017. Image: Leone Contini.

## Conference by **Arnd Schneider**

Professor of Social Anthropology, University of Oslo

## Thinking Epistemologies with the Moving Image: Time, Ethics and Restitution.

Tuesday May 9, 2023, 16:15 - 18:00, Anthropole 5033

Zoom : <https://unil.zoom.us/j/2197883697>

ID de réunion : 219 788 3697

This presentation advances a number of provocations to creatively expand epistemological practice at the intersections of visual anthropology, film, art practice and ethnography. In particular, I shall be discussing director Andrey Tarkovsky's notion of 'sculpting in time' (1986) and his distinct way of materially recreating memory, as well as contemporary media artist Yongseok Oh's expansion of the frame of memory in his Classic series (2009/2010). Finally, Rubén Guzman's experimental essay film *The Noise of Time* (2022) explores the ethically problematic deeds of an early 20 century anthropologist involved in anthropological investigations and excavations on indigenous territory in Argentina; deeds that have to be redeemed in the spiritual world, and ultimately ask for restitution.

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